



# HAYWARD LA HONDA MUSIC CAMP AUDITION PREPARATION INFORMATION

## First Day Audition Preparation

### Choir: (Senior Camp Choir/Junior Camp Choir)

All musicians participate in one of two choirs: Senior Camp Choir or Junior Camp Choir. Campers will take a 1-2 minute vocal placement test to determine their voice range (Soprano, Alto, Tenor, Bass). **No preparation is needed.**

### Band and Orchestra

All musicians participate in either orchestra or band. Auditions are mandatory for all campers to determine ensemble placement, chair seating, and part assignments. Campers who have selected jazz band as an elective must complete an additional audition. Expect each audition to last up to 5 minutes.

*All instrumentalists will be asked to play the following scales:*

Junior Camp Musicians (Grades 6-8)	Senior Camp Musicians (Grades 9-12, Post Grad)
<p><b>String Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic scale through your playable range</li> <li>b) G major scale and C major scale</li> </ul>	<p><b>String Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic scale through your playable range</li> <li>b) C major scale and Bb major scale</li> </ul>
<p><b>Wind Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic Scale through your playable range</li> <li>b) Eb concert major scale</li> </ul>	<p><b>Wind Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic Scale through your playable range</li> <li>b) The A major scale for your instrument</li> <li>c) The Ab major scale for your instrument</li> </ul>
<p><b>Percussion Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Basic rudiments: Single and Double Stroke rolls, Paradiddles, Press roll, Drags, etc</li> <li>b) Basic reading skills on Snare Drum and Bells</li> </ul>	<p><b>Percussion Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Essential rudiments</li> <li>b) Reading skills on Snare Drum and Bells/Xylo</li> </ul>
<p><b>All Junior and Senior Musicians will be asked to:</b></p> <ol style="list-style-type: none"> <li>1. Play a prepared excerpt between 16 and 32 measures in length to demonstrate your most beautiful playing. <i>Prepared pieces do not need to be memorized; bring your music with you.</i></li> <li>2. Sight-read a short excerpt from an appropriate piece of ensemble literature.</li> </ol>	

## JAZZ AUDITIONS – Jazz Audition Only Required if you have signed up for Jazz Band Elective

Jazz band instrumentation normally consists of trumpet, trombone, saxophones, and rhythm section (bass, guitar, piano, and drums). Expect your audition to last up to 5 minutes.

<p><b><i>All Junior and Senior Jazz Musicians:</i></b></p>
<p><b><i>Jazz Wind Musicians:</i></b></p> <ol style="list-style-type: none"><li>1. All wind players will play the chromatic scale through their playable range.</li><li>2. All wind players will play the Bb major scale and one major scale of their choice.</li><li>3. All wind players will play an excerpt of a piece of jazz music. Appropriate choices include: a melody from a jazz or standard tune, parts from jazz band arrangements, or solo transcriptions.</li></ol>
<p><b><i>Jazz Rhythm Musicians:</i></b></p> <ol style="list-style-type: none"><li>1. Rhythm section players (guitar, piano, bass, and drums) will be asked to demonstrate their knowledge of various jazz styles.</li></ol>
<p><b><i>All Jazz Musicians:</i></b></p> <ol style="list-style-type: none"><li>1. All instrumentalists will sight-read an excerpt from the jazz literature.</li><li>2. All instrumentalists will be given the option of improvising over the Blues in the key of Bb. You may bring a backing track to improvise with if you wish.</li></ol>