



# HAYWARD LA HONDA MUSIC CAMP AUDITION PREPARATION INFORMATION

## First Day Audition Preparation

Auditions are mandatory for all campers to determine stand positions in Symphonic Band, Wind Ensemble, Orchestra and, if applicable, and 5th period Jazz Bands. Part assignments, chair seating, and ensemble placement will be determined on this audition.

**BAND AND ORCHESTRA AUDITIONS** - Expect your audition to last 4 to 5 minutes.

All musicians participate in one or two of three major ensembles: Orchestra, Symphonic Band, or Wind Ensemble. Major ensembles and sectionals rehearse two to three times a day for 60-90 minutes, preparing for their Final Day Concert performance. Students are given several pieces of music to learn during the week.

**All instrumentalists will be asked to play the following scales:**

Junior Camp Musicians (Grades 6-8)	Senior Camp Musicians (Grades 9-12, Post Grad)
<p><b>String Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic scale through your playable range</li> <li>b) G major scale and C major scale</li> </ul>	<p><b>String Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic scale through your playable range</li> <li>b) C major scale and Bb major scale</li> </ul>
<p><b>Wind Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic Scale through your playable range</li> <li>b) Eb concert major scale (F maj scale for Bb instruments, C maj scale for Eb instr.)</li> </ul>	<p><b>Wind Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Chromatic Scale through your playable range</li> <li>b) The A major scale for your instrument</li> <li>c) The Ab major scale for your instrument</li> </ul>
<p><b>Percussion Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Basic rudiments: Single and Double Stroke rolls, Paradiddles, Press roll, Drags, etc</li> <li>b) Basic reading skills on Snare Drum and Bells</li> </ul>	<p><b>Percussion Musicians:</b></p> <ul style="list-style-type: none"> <li>a) Essential NARD Rudiments</li> <li>b) Reading skills on Snare Drum and Bells/ Xylo</li> </ul>

### **All Junior and Senior Musicians:**

1. All instrumentalists will be asked to play an excerpt prepared from an appropriate solo for your instrument. The excerpt should be between 16 and 32 measures in length. **Prepared pieces do not need to be memorized, bring your music with you. Please choose an excerpt that shows your playing at its most beautiful.**
2. All instrumentalists will be asked to sight-read a short excerpt from an appropriate piece of ensemble literature.

## **JAZZ AUDITIONS – Jazz Audition Only Required if you have signed up for Jazz Band Elective**

Expect your audition to last 4 to 5 minutes.

**Musicians interested in playing in a Jazz Band should sign up for 5<sup>th</sup> Period Jazz Band elective.**

Jazz band instrumentation normally consists of trumpet, trombone, saxophones, and rhythm section (bass, guitar, piano, and drums). Jazz Bands rehearse once a day for 60-90 minutes, preparing for their Jazz Night Concert performance (Thursday Night). Each Jazz Band Director selects several pieces of

music appropriate to the level of their Jazz Band (Jazz I-IV). A Jazz Lab workshop elective is available for all musicians wanting to explore playing jazz music (all instruments); this group will be introduced to and focus on strengthening the fundamentals of Jazz Band performance.

**All Junior and Senior Jazz Musicians:**

**Jazz Wind Musicians:**

1. All wind players will play the chromatic scale through their playable range.
2. All wind players will play the Bb major scale and one major scale of their choice.
3. All wind players will play an excerpt of a piece of jazz music. Appropriate choices include: a melody from a jazz or standard tune, parts from jazz band arrangements, or solo transcriptions.

**Jazz Rhythm Musicians:**

1. Rhythm section players (guitar, piano, bass, and drums) will be asked to demonstrate their knowledge of various jazz styles.

**All Jazz Musicians:**

1. All instrumentalists will sight-read an excerpt from the jazz literature.
2. All instrumentalists will be given the option of improvising over the Blues in the key of Bb. You may bring an iPod or other mp3 player to improvise over a play-a-long track of your choice if you wish.

**All Camp Choir: (Senior Camp Choir/Junior Camp Choir)**

A long-standing tradition at Hayward La Honda Music Camp, is our All Camp Choirs. All musicians participate in one of two All Camp Choirs: Senior Camp Choir or Junior Camp Choir. What? Sing in a Choir? YES! Singing improves sight reading, improves posture, strengthens your diaphragm and increases aerobic capability (singing is a workout). All the basic elements of music – pitch, melody, harmony, timbre, rhythm, dynamics, expression and so on - can be learned through singing. In fact, because of the lack of an instrument, singing is the quickest and most direct way to learn and internalize music and has proven to be vital for developing a ‘good ear’ – and thus improves overall musicianship. All Camp Choir is consistently ranked as one of Campers favorite classes.

- All campers will take a vocal placement test at the picnic grounds near the pool
- Students will be asked to sing a few notes to determine placement (Soprano, Alto, Tenor, Bass) this is usually accomplished in no longer than 1-2 minutes.